

☆ ASUKA COMICS



ひやくまんつぶの涙 上  
和深ゆあな

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和深ゆあな

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昨日までいたはずの友達が  
次々と消滅していることに気付いた時。  
その奇現象を秘蔵と称する奇の館に現れたナツの男。  
「お前はダロリアス・人間の幸を食らい、その存在さえも  
抹消してしまう日記書きなんだ」と告げられた秘密……19



和深ゆあなの本

ASUKA COMICS

空夢のうた  
ひやくまんつぶの涙  
上・下巻



© Asuka Comics

# Hyakuman Tsubu no Namida

Yuana Kazumi

Volume 1



# C O N T E N T S



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Scene 1 .....	3
Scene 2 .....	39
Scene 3 .....	71
Scene 4 .....	133
Postscript .....	165



IT ALL  
STARTED  
DURING MY  
USUAL  
DAILY  
SCHOOL  
LIFE.



HEY,  
SHUNGO  
HAS  
SURELY  
ALREADY  
GONE TO  
THE CLUB?

WHAT?

HAS HE  
ALREADY  
GONE TO THE  
CLUB?



WHAT  
ARE YOU  
TALKING  
ABOUT?

WHO'S  
SHUNGO?

HEH?

Scene 1



# STORM IN HEAVEN



[www.StormInHeaven.net](http://www.StormInHeaven.net)

## Hyakuman Tsubu no Namida

Volume 01, Chapter 01

Scanned by Angie

Translated by Pink

Edited by Kalendel

Proof Read by Blaze to Inferno





YUSIMS

I WONDER  
IF HE HAD  
A FIGHT  
WITH  
SHALUCH



HEY,  
LET'S PLAY  
ANOTHER  
ROUND  
WAIT! HOLD  
UP!

IS THAT'S  
THE CASE,  
WANT IT A  
BIT CHILD-  
ISH TO  
Pretend  
THAT HE  
DOESN'T  
EXIST?







WHO  
ARE YOU  
TALKING  
ABOUT?

WHAT ARE  
YOU TALKING  
ABOUT,  
TEACHER? IT'S  
TETSUYA! TE-  
TSU-YA!



TETSU-  
YA?  
WHO'S  
THAT?

WHAT?

IS HE A  
STUDENT?



STOP  
MAKING A  
FOOL OUT OF  
YOURSELF!  
LET'S START  
PRACTICE.



HEY,

HAS  
TETSUYA  
LEFT THE  
CLUB?



THERE  
ISN'T A GUY  
BY THAT  
NAME IN THIS  
CLUB..

ARE YOU  
SERIOUS?



HIRO-  
ALL...

SHIT  
I DON'T  
FEEL  
WELL

WHAT...

I'M  
GOING  
HOME  
EARLY  
TODAY.

WHAT  
ARE YOU  
TALKING  
ABOUT?

I DON'T  
KNOW WHAT  
HE DID TO  
YOU, BUT  
ISN'T IT  
CHILDISH TO  
Pretend HE  
DIDN'T EXIST?

THEY  
THINK  
THEY'RE  
GOING  
TO





YOU'RE MISTAKING ME FOR SOMEONE ELSE!

THUD

GLORIOUSLY IS THAT YOU? I'M SURPRISED TO SEE YOU!

Look, what do you want?

That's not his name!

HE MAY KNOW HIM...

HEY YOU!

CAN I ASK YOU SOMETHING...



I'm not who you think I am!

Kakuhō

YOU STILL HAVE A BAD NATURE.



AHHH!





BUT...



I PROMISED TO GO WITH HER TO SEE A MOVIE AFTER SCHOOL!

Is this  
a dream?  
Am I  
dreaming?

ANYWAY,  
THIS FILM  
IS MAKING  
ME FEEL  
STRANGE...

Am I  
crazy, or  
are the  
people  
around me  
crazy?

~~~~~  
~~~~~  
~~~~~









I'M  
IMAGINING  
THING-IT

AH-H!  
THIS IS  
DANGEROUS!

I  
MUST  
BE!

I  
MUST  
BE  
THERE!

YES,  
YES!

I  
NEED  
A  
MAN!

WHAT  
ARE  
YOU  
MUM-  
BLING?

WHAT  
ARE  
YOU  
TALKING  
ABOUT?

YOU  
GO  
TO  
THE  
SAME  
SCHOOL?

AH-H!  
YOU  
ARE...!!

Am I  
imagining  
things or  
not let alone  
saying?

I  
HAVEN'T  
SEEN  
YOU  
FOR  
DECADES.

SO I'M  
GOING  
TO  
STAY  
HERE  
FOR  
A  
WHILE.

WHAT?

WHAT ARE  
YOU SAYING? I  
DON'T UNDER-  
STAND YOU,  
AND YOU'RE  
MAKING ME  
UNCOMFORT-  
ABLE!!

SO  
LET'S BE  
TOGETHER  
FOR A  
WHILE.

I DON'T  
INTERFERE  
WITH YOUR  
FUN.



THAT

AN  
OLD  
NAME  
...

I'M  
HIROMU  
NISHIZAMA!

DON'T YOU  
LIKE ME,  
GLORIOUS?



HAVE  
YOU REALLY  
FORGOTTEN?





WHY DOES HE  
LOOK AT ME THAT WAY?

HAVE  
YOU...

BEEN  
FORGOTTEN?



ARE YOU  
GOING  
TO  
END  
THE  
CLUB  
TODAY,  
TOO?

I'M NOT  
TRYING  
TO BE...

Sorry

HEY!

WHY  
ARE YOU  
PRETENDING  
TO BE SO  
SERIOUS?



OOOH,  
YOU KNEW  
THAT  
WOULD  
WORK...

I WON'T  
LAUGH. YOU  
CAN'T EVEN  
TELL YOUR  
GIRL-  
FRIEND?

YOUR  
LEAVE  
IF I TOLD  
YOU SO  
FORGET  
ABOUT  
IT

WHAT'S  
WRONG  
WITH YOU?

YEAH...  
I DON'T  
FEEL  
LIKE  
GOING.



I  
THINK I'M  
STRANGE..

I  
DON'T  
KNOW  
ABOUT  
THAT,

BUT  
YOUR  
FRIENDS  
SEEM  
STRANGE

HAVEN'T  
I ALREADY  
SAID I  
WOULDN'T?

WELL?

DON'T  
LAUGH  
OKAY?

RECENTLY,

WE'VE BEEN HEARING ABOUT CLONING AND THE HUMAN GENOME, RIGHT?

EMP

ARE YOU SURE?

HE'S NOT THAT BAD.

THE  
DECODING OF  
THE HUMAN  
GENOME, OR  
ALL THE  
GENETIC  
INFORMATION  
OF LIFE, HAS  
FINISHED.

IT'S SAID  
THAT YOU  
CAN DESIGN  
HUMAN EYES  
AND CLONE  
BY MANIPU-  
LATING THE  
GENOME.



I MAY BE  
IMAGINING  
THINGS,  
BUT THE  
MORE WE  
KNOW...

BUT THE  
WORLD IS  
FULL OF  
UNKNOWN'S.

FULL OF  
THINGS WE  
DON'T NEED  
TO KNOW, I  
GUESS...

THE  
MORE  
EMPTY WE  
ARE.

THEN HUMANS  
BEGAN TO  
THINK THEY  
WERE GODS.  
THEY WERE  
TRYING TO  
KNOW  
EVERYTHING,  
UNDERSTAND  
EVERYTHING.

SOMEDAY,  
PEOPLE MIGHT  
EVEN START  
SAYING THERE'S A  
MECHANISM THAT  
CONTROLS LOVE.



ACTUALLY ...

ACTUALLY, HUMAN LIVES  
THEIR VERY  
EXISTENCES,  
ARE DISAP-  
PEARING  
SUDDENLY,

LIKE A  
WIND FROM  
ANOTHER  
WORLD...

WHAT  
ARE YOU  
DOING??

back

AAAA

IT  
SHOULD  
BE GOD'S  
WORK,  
BUT  
HUMANS  
DON'T  
UNDER-  
STAND







I GUESSED.  
SOMEHOW...



YOU'RE  
LUCKY...

THAT YOU  
NOTICED  
IT...

I  
WONDER  
IF I WILL  
NOTICE  
WHEN  
YOU DIS-  
APPEAR

I...



SOMEHOW  
YOU  
NOTICED IT.



INNOCENT  
OR DEMONIC



IT'S BETTER  
TO KNOW,  
EVEN IF IT'S  
DIFFICULT

REBIRTH  
OR REVENGE

I WONDER  
IF I CAN  
BLOW AWAY  
THE GODDESS  
CONS. ENOUGH  
TO MOVE MY  
BODY?

I'LL  
CALL  
YOU  
LATER!

OHAY.

WELL, I  
HAVE TO  
GO NOW!

WHERE?

I  
GUESS I  
SHOULD  
GO, TOO

HE'S  
GOTTA  
BE A  
CHAR-  
ACTER

I...  
GEE  
...

A  
SUMO  
WORK-  
SHOP!

WANT  
TO  
GO  
TO  
THE  
CLUB?

LET'S  
GO  
TOGETH-  
ER..

HEY,  
NATSUKI!  
I'LL GO TO  
THE CLUB  
TOO!







Hi...

HEY!

G  
R  
A  
B

Well...

WHAT  
ARE YOU  
DOING?!

YES,  
THAT'S WHAT  
YOU LIED TO  
BE. PLEASE  
DON'T BE  
ANGRY  
ABOUT  
THIS.



HEY  
...

ARE  
YOU  
SERI-  
OUS?

HER  
LIFE?



NA-  
TURA-  
ALLY

DON'T  
WORRY. I  
DIDN'T TAKE  
HER LIFE







WHAT  
DO YOU  
MEAN?

NO  
MATTER,

I'LL  
RETURN  
YOU TO THE  
WAY YOU  
USED TO  
BE.

FOLLOW  
ME.

HIS  
CLOTHES  
CHANG-  
ING?

WHY  
SHOULD  
I FOLLOW  
YOU?

YOU  
HAVE  
THINGS  
YOU WANT  
TO KNOW,  
DON'T  
YOU?

YOU'RE  
CONFUSED  
BECAUSE  
THERE ARE  
THINGS  
ONLY YOU  
CAN SEE,  
RIGHT?

I CAN  
TEACH YOU,  
MAKE YOU  
REMEMBER  
IT ALL.

YOU'VE  
TRULY  
FORGOTTEN.

WHAT?





I  
COULDN'T  
JUST  
LEAVE  
HER  
THERE!

### Unnecessary things?



OF  
THE ROAD,  
WHERE  
ARE THE  
COURTS?

THIS ISN'T  
THE ONLY  
WAY HOUSE  
IS IN THE  
OTHER  
DIRECTION!

THIS  
IS THE  
EIGHTH  
PAGE



WHAT  
CAN YOU  
THINK  
ABOUT?

100



DON'T BE  
IN SUCH A  
HURRY,

WE'LL  
GO TO  
YOUR  
HOUSE  
LATER.

BUT THE  
GENCODE  
IS HERE, SO  
WE CAN  
CONNECT...



HERE  
WE  
ARE,



WHAT?

BY  
THE WAY,  
THIS IS  
MY  
HOUSE.

A black and white manga-style illustration. The top panel shows a boy on a rooftop, looking down at a girl who is lying on the roof. The background is a cloudy sky. The middle panel shows a close-up of a boy's face, looking down. The bottom panel shows a wide view of a snowy landscape with a small house and a boat. Two figures are standing in the snow, one near a doorway and one further away.

WHO  
IS THIS  
BOY?

I  
WONDER  
IF I'M  
DREAM-  
ING...

LET'S  
GO!



YOUR  
NAME IS  
GLORIOUS  
LILY,

AND SHE IS  
VALENTINE  
POLES

YOUR  
GIRL  
FRIEND  
RIGHT?

★Scene 1★End

# STORM IN HEAVEN



[www.storminheaven.net](http://www.storminheaven.net)

## Hyakuman Tsubu no Namida

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### Volume 1 Chapter 2

Scanned by Ange  
Translated by Natsuyuki  
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Scene 2



YOU  
ARE  
NOT  
HEROIC.

YOUR  
NAME IS  
GLORIOUS  
LILY

AND  
YOUR  
LOVER IS  
VALENTINA  
FOURIE.

YOU  
ARE THE  
SAME AS I  
AM. WE  
DEVOUR THE  
LIVES OF  
HUMANS

EVEN  
THEIR VERY  
EXISTENCE IS  
ERASED BY  
US, "THE  
COLLECTORS  
OF UNHAPPY"







I'VE  
NEVER  
THOUGHT  
OF  
ANYTHING  
LIKE THAT  
BEFORE!

I  
...

HEY...  
YOU  
MUST HAVE  
GOTTEN THE  
WRONG  
PERSON.



I  
DON'T  
LIKE...

PEOPLE  
WHO  
THINK  
LIKE  
THAT!



WELL,  
I'M OFF  
THEN  
...

HEY!!



GOOD  
MORNING!



WHAT  
WAS  
THAT?

YOU'RE  
A FINE  
ONE TO  
TALK  
ABOUT  
THAT

SLAM



OH NO?  
DO I SAY  
ABOUT  
YESTER-  
DAY?

ALL  
OK...  
IT'S  
ALRIGHT.  
I DON'T  
MIND.

BUT  
FOR ME  
TO JUST  
COLLAPSE  
LIKE THAT



SEEMS  
LIKE YOU  
CARRIED  
ME ALL  
THE WAY  
HOME.

HMM?

I'M  
REALLY  
SORRY  
ABOUT  
YESTER-  
DAY!

AH!  
HATELURE



HEY...  
YOU HAVE  
BASKET-  
BALL  
PRACTICE  
TODAY,  
RIGHT?

SAE  
A MOMENT  
DISAPPEARED  
AND THEN  
ABOUT THAT  
IT ALL?



I HAVE  
MY EXTRA-  
CURRICULAR  
ACTIVITY TODAY  
ALSO. SHOULD  
WE GO HOME  
TOGETHER AFTER-

ALL  
SORRY



SAE?

I  
CAN ONLY  
REMEMBER  
WHAT  
HAPPENED  
BEFORE I  
WENT OUT  
TO THE  
HALLWAY



NO  
MATTER  
WHAT I  
DO, I JUST  
CAN'T  
GET THE  
ATTENTION

SORRY,  
I'LL BE  
HOME HOME  
EARLY TODAY  
ALSO

OH?  
IS THAT  
SO?



I WILL GET RID OF



THINGS THAT  
ARE IN THE WAY.



WHAT?



I'M COUNTING ON YOU. OUR BASKETBALL TEAM IS ALREADY SO SMALL AND WEAK...

HEY, HEY, WHAT HAPPENED?

SMALL AND WEAK?

LET'S GO TO PRACTICE TODAY...

SORRY, BUT I'LL STILL BE TAKING A BREAK TODAY.

WHAT MISERABLE, DREAMLIKE THINGS ARE YOU TALKING ABOUT?

WHAT ARE YOU SAYING? ARE YOU ASLEEP?

THERE'S STILL GINJI, TAKASHI, KOUTAROU...

ON THE 100-YARD TRACK, WE CAN WIN THE MATCH!

HOLD ON FOR JUST ONE SECOND! SINCE WHEN DID WE BECOME "SMALL AND WEAK"?







WH...  
WHERE'S  
NATSUKI-  
AN?



NATSUKI  
IS DEFINITELY  
THE NEXT  
VICTIM TO BE  
ATTACKED BY  
THAT GUY!!

NO  
I CAN'T  
BE SURE  
THAT SHE  
IS SAFE  
YET



SHE SAID  
THAT SHE'S  
GONE OVER TO  
YOUR HOME  
TODAY AND  
ALREADY  
LEFT.

ARE  
YOU  
TALKING  
ABOUT  
NATSUKI?



OH

IS  
THAT  
NOT?



WED TAST  
BY HOUSE  
THERE  
AVAILABLE

THAT'S  
BECAUSE  
I'VE GOTTEN  
RID OF YOUR  
PARENTS

WELL,  
NATURALLY,  
THE HOUSE  
WOULD ALSO  
BE STAGED  
FROM EXIS-  
TENCE



YOU'RE  
WRONG



I  
KNEW  
IT WAS  
YOU!

RETURN  
MY  
FRIENDS  
TO ME!  
GIVE MY  
MOM AND  
DAD BACK  
TO ME!!

Y...  
YOU  
JERK!!

THEY'RE  
NOT YOUR  
PARENTS—  
THEY'RE  
MOMMY'S  
PARENTS.

THERE-  
FORE, IF  
YOUR  
PARENTS  
WERE TO  
DISAP-  
PEAR

YOU  
WOULD  
ALSO DISAP-  
PEAR ALONG  
WITH THEM.  
WOULDN'T  
YOU?



THE VERY  
EXISTENCE OF  
THE PERSON  
THEMSELF WILL  
DISAPPEAR  
ENTIRELY  
FROM THE  
WORLD.

I'VE  
SAID IT  
BEFORE





LET'S  
SAY EVEN  
IF I'M  
REALLY  
NOT  
HAPPY!!

DOES  
IT MAKE  
YOU HAPPY  
TO CAUSE  
ALL THE  
THINGS  
AROUND  
ME TO  
BECOME  
LIKE  
THIS?

WHY  
DON'T YOU  
JUST GO  
AWAY AND  
LEAVE ME  
ALONE!!

I  
HATE  
IT! I  
HATE  
YOUR  
LIFESTYLE  
AND THE  
WAY YOU  
LIVE  
YOUR  
LIFE!!

I  
HATE  
IT!



SEND  
THEM  
BACK TO  
ME!!  
RETURN  
EVERYONE  
TO ME!!



WHY  
ARE  
YOU  
LEAVING  
ME??

WHY  
ARE  
YOU  
LEAVING  
ME??



DON'T  
TAKEN THE  
PATH THAT  
YOU HAVE  
CHOSEN?

YET  
YOU GOT  
WILLEMUS  
INVOLVED  
AND  
AFFECTED  
BY THIS...

YOU  
ARE  
TRULY  
SELFISH  
...

DON'T  
YOU  
KNOW IT  
ALL?

THE  
STUPIDITY  
AND  
WISDOM  
OF  
WILLEMUS  
...?



DON'T  
SAY THAT  
YOU HAVE  
FORGOTTEN  
IT ALL  
...

WHEN  
YOU TOOK  
ON THE  
LIFE OF  
HEROISM  
...

HOW  
COULDN'T  
YOU UNDER-  
STAND THEN  
THAT BOTH  
OF YOU ARE  
OF THE SAME  
TYPE OF  
PERSON?

IT  
WAS LIKE  
YOU BECAME  
HEROISM  
HIMSELF  
...

AND  
YOU  
STARTED  
THINKING  
LIKE HIM,  
DON'T  
YOU?

## SCENE 2



MITSUKU!

HI-RO-  
MUNE!



THEN YOU  
STARTED TO  
FUNCTION  
JUST LIKE  
MIA, USING  
YOUR  
POWER AS  
THE COLLEC-  
TOR OF  
LIVES.

AND  
STARTED  
THINKING  
THAT YOU  
REALLY  
WAS  
HIROKUNI.



DO  
PEOPLE  
START  
BEHAVING  
DIFFERENT AT  
OUR AGE?



I GOT  
LOST ON  
MY WAY

FOR  
SOME  
REASON,  
EVEN THOUGH  
I HAD BEEN  
TO YOUR  
HOUSE SO  
MANY TIMES  
ALREADY.

THAT'S  
GREAT!! I  
MANAGED  
TO CATCH  
YOU!!

I FOUND  
YOU WITH  
EVIDENCE  
THAT YOU  
WERE  
MIA.





## SCENE 2





IF  
YOU WILL  
IT, USING  
THIS, YOU  
CAN DO  
ANYTHING.

THIS  
WAS A  
TOOL THAT  
YOU'VE  
USED IN  
THE PAST



USE  
THIS TO  
GET RID OF  
THE MEMO-  
RIES OF  
THE GIRL IN  
FRONT OF  
YOU

WELL,  
THEN,  
FIRST



HRO...  
MAY?

WELL...  
I'LL DO  
IT!



I'LL  
ERASE  
IT...

I'M  
SORRY,  
NATSUKE



WHAT  
ARE YOU  
TALKING  
ABOUT,  
HIROMU?

SEEMS  
THAT I-  
CAN'T STAY  
HERE  
ANymore



BECAUSE  
YOU'LL  
FORGET ALL  
ABOUT ME...  
BECAUSE  
YOU'LL HAVE  
FORGOTTEN  
EVERYTHING

AH,  
BUT  
IT'LL BE  
ALRIGHT

IT  
SEEMS  
THAT  
I'M NOT  
HIROMU

NO,  
I'M NOT  
REALLY  
HIROMU

SO I  
HAVE NO  
CHOICE  
BUT TO  
ERASE



## SCENE 2





I  
DON'T  
CARE  
HOW YOU  
TURNED  
OUT TO  
BE!!

I  
DON'T  
CARE!



I  
DON'T  
CARE  
WHO  
YOU  
ARE  
...



I  
LIKE  
YOU!!

DON'T  
SAY THAT  
YOU WANT  
TO MAKE ME  
FORGET  
EVERYTHING  
ABOUT  
YOU!



DO  
WHAT-  
EVER  
YOU  
WANT

ALL  
RIGHT  
THEN

BUT IN  
EXCHANGE  
FOR  
THAT

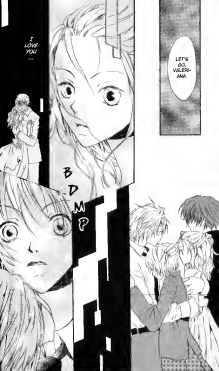
I  
WON'T  
RETURN  
VALENTINE  
TO YOU



I  
LOVE  
YOU

LET'S  
GO,  
VALER-  
IAN

B  
D  
M  
P









I WISH  
YOU  
WOULDN'T  
TAKE HER  
AWAY OF  
YOUR OWN  
ACCORD.

MY  
VALUED  
ONE

HOLD  
ON FOR  
JUST A  
MOMENT

おーおーおーおー

アホな、アホなアホな

HAVE  
YOU  
ALREADY  
FORGOTTEN  
YOURSELF

アホなアホな



STOP  
IT...

— foot

WHEN ARE  
YOU GOING  
TO GIVE HER  
TO ME? SHE  
LOOKS DELI-  
CIOUS!

WHAT  
SHOULD  
WE DO  
WITH HER?

BY  
THE  
WAY...



I'VE  
ERASED HER  
REMEMORIES.  
DON'T DO  
UNNECESSARY  
THINGS.



IT WAS  
BECAUSE I  
WANTED TO DO  
A LITTLE BULLYING  
BACK THEN— I  
WAS THINKING OF  
LETTING HER  
HAVE A LITTLE  
TASTE OF PUN-  
ISHMENT.

COME  
TO THINK  
OF IT...



JUST A  
LITTLE  
MORE AND  
I WOULD  
HAVE  
GOTTEN ALL  
OF IT.

EVEN  
IF YOU  
SAY THAT,  
IT WAS  
STILL BAD  
OF YOU.



BULLY-  
ING?

THAT HEROIC  
GUY...  
HAD A  
FACE JUST  
LIKE  
MINE

RIGHT,  
BULLYING



AND  
THAT  
FACE  
WAS  
SMILING  
THROUGH-  
OUT...



HEY,  
GLOUCESTER?

WELL NOW,  
LET'S GO  
BACK,  
SHALL WE?

YES?

I GOT  
REALLY  
ANGRY  
SOMEHOW...  
AND ATE HIM  
UP WITHIN  
THAT DAY!

AH...  
NOTHING...  
NEVER  
MIND.

COULD  
IT BE  
THAT...  
YOU

WHAT  
IS IT?  
NEED  
SUIT

THE  
BROWN  
ENVELOPE  
OF JAMES  
GLOUCESTER



WELL...  
SHALL WE  
GO?





# STORM IN HEAVEN



[www.storminheaven.net](http://www.storminheaven.net)

## Hyakuman Tsubu no Namida

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Volume 1 Chapter 5

Scanned by Acge  
Translated by Natsuyuki  
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Scene 3







HAVE YOU  
BECOME  
SERIOUS  
ABOUT  
ANYMORE?

DON'T TELL ME  
THAT NOW YOU  
WANT TO GO BACK  
TO A NORMAL  
ADULT'S LIFE?



HEY...  
HOW MUCH  
LONGER ARE WE  
GOING TO STAY  
HERE?



WHAT ARE  
YOU GETTING  
ALL WORKED UP  
ABOUT, VISUAL-  
LION?

IT'S  
JUST THAT  
IT'S A LITTLE  
TROUBLE-  
SOME

DON'T  
TALK

THE THINGS  
THAT HAPPENED  
ON THE DAY...

THAT  
HORRIBLE

WAS DONE.



DON'T  
FOLLOW  
ME

THAT  
YOU'RE  
SUSPECTED  
ALL ABOUT  
IT...



Oh,  
really?

And  
Aria has  
come to  
visit?

I'm  
really  
sorry.

Well, then,  
Kazuki.







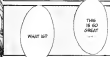
THAT'S JUST

OBSESSION  
PURE  
OBSESSION



OH... I  
IT'S ALRIGHT

I'M REALLY  
SORRY I  
KNOW  
THAT  
YOU'RE  
BUSY WITH  
YOUR  
SCHOOL  
WORK...



WAIT UP

THIS  
IS SO  
GREAT



TRUST

LOVE,  
NOTHING  
MORE. BUT  
IT'S JUST THAT  
EVERYONE HAS  
SO MUCH  
TRUST...

PEOPLE SEE THEM  
AND KNOW WHAT THEY  
ARE FOR ON THE  
STREET, ONLY BECAUSE  
FOR MORE POWER.



...AND  
SPECIALLY  
DESIGNED  
FOR THE  
STREET.

REACT



TO DO WE  
HAVE ANY  
ENDORS



...AND WE  
ARE NOT ABLE TO  
ACCEPT THEM IN  
OUR SOCIETY.



WELL—  
HOWEVER

...FOR THE  
SOME OF THE  
"COUNTRY" IT'S  
...FOR YOUR OWN  
SAKE



THE PERSON WILL  
BE YOUR PERSONAL  
ASSISTANT.

### SCENE 3









I'LL BE  
MOVING IN  
WITH MY  
UNCLE AT THE  
CHURCH ON  
THE STREET,  
JUST THE TWO  
OF US...

YOU'RE  
MOVING IN  
TODAY?



USA...  
I DON'T  
FEEL TODAY  
ORANGE,  
THOUGH...

WELL...  
IS THAT  
SO?



WELL THEN,  
WHAT DO YOU  
WANT TO DO  
NOW?

HAAAA?



DON'T THEY  
SHEE JUST NOW  
DROP THAT?

OH...  
YEAH.



DO DROP BY  
AND PLAY AGAIN  
SOMETIME...





THAT'S TOO  
TRUSTING!

JUST  
LIKE IN FACT

WELL, IT IS  
SHE SPEAKING SO  
HAPPILY FOR...



I'LL BE  
STAYING HERE  
FROM TODAY  
ONWARDS.  
MY NAME IS  
VALERIE.



THAT'S ALL  
SCARED OF  
HER?

IT'S POSSIBLE  
BECAUSE EVERYONE  
WASN'T USED  
TO SEEING HER.



THE  
HOUSE

WELL  
THEN





PLEASE  
DON'T  
TALK LIKE  
THAT...

THAT'S  
RIGHT, ISN'T  
IT...?  
IT'S REALLY  
GREAT...

ABOUT  
YOU THE HEAD  
OF THE  
DIRECTOR  
OF THE  
ALPHAMOTO  
COMPANY

I  
...  
THAT  
MOMENT...

...EVEN  
MYSELF, I  
HATE EVERY  
THING...

IT'S NOT  
GREAT AT  
ALL...



B  
A  
N  
G

NO!!  
YOU  
CAN'T!!

YOU'RE  
SUPPOSE TO  
BUY THINGS  
LIKE YOU  
WANT YOURSELF



OH REALLY?

IT'S NOT  
THAT I WANT TO  
EAT FARMER LIKE  
THAT! IT'S JUST  
BECAUSE IT'S  
TASTY!

IF YOU EAT  
FARMER LIKE  
THAT, YOU'LL BE  
KIDNAPPED BY  
THE DEVIL!!!



THERE  
WILL BE NO  
ONE TO DO  
YOU THE  
FAVOUR OF  
LIVING NOW!

ON TOP OF  
THAT!! WE  
HAVE NO  
CHOICE BUT TO  
LIVE OUR-  
SELVES!



OH  
SHT...

DISCOUNT

HOW DARE  
YOU ABANDON  
YOUR IMPORTANT  
FRIENDS AND  
DISAPPEAR!

WROGHADAT  
WHERE HAVE  
YOU BEEN ALL  
DAY!

IT'S ALL  
FINE. IT DOESN'T  
MATTER  
HOWEVER.



JUST HANG  
ON A MINUTE!  
WHERE DO  
YOU THINK  
YOU'RE  
GOING??

I'M REALLY  
SORRY!!

DO YOU THINK  
THAT YOU'LL  
SOLVE THE  
PROBLEM JUST  
BY APOLOGIZING  
ALREADY? YOU  
REALLY ARE  
FOO AGHAI!

I'M GOING  
TO THE  
GOLFING  
TO CLEAR MY  
HEAD...





WHATT?



BUT IT WAS  
REALLY BAD OF  
ME TO GO TART  
TO MISS AREA.



HEY YOU!

WHAT  
ARE YOU  
DOING IN  
SOMEONE  
ELSE'S  
COURTYARD?

WHATT?



WHATT'S  
GOING  
ON?

TO SAY  
THE TRUTH,  
I'M A LITTLE  
BIT ANGRY...

BO-TAST YOU  
NEED A GOOD  
JUST NOW?

AY?  
THAT'S RIGHT!

ARE  
COURTESY  
TO TAKE A  
COURTESY  
THIS IS...

HEARTS  
UP  
WITH  
THIS  
TELL-UP



BOOOOY!

HEY-I  
JUST HUNG ON  
A MINUTE...



WELL, NO  
MATTER  
HOW IT IS  
JUST HANG  
UP AND  
LEAVE THE  
PLACE...

IF ANY ONE  
SEES YOU, YOU  
WILL BE  
TROUBLE-  
SOME AND  
AWKWARD.





GO  
AWAY!!!

B  
A  
M



IF YOU HAD  
THOUGHT LAST  
TIME, YOU'D  
BE ADVANTAGE  
OF THE OTHER!



HOW STUPID  
THE SCOTCH  
STUFF SHOULDN'T  
HAPPEN!



HE  
DISAPPEARED!



AS IT  
KNOWN, I  
SHOULDN'T  
HAVE TRIED  
TO GET HER  
RIGHT NOW

YUP...  
I'VE GROWN  
FASTER...



I MIGHT BE  
TIED!



ALL



...I'VE GOT  
TO GO...



ARE YOU GUYS  
YOU APPEARED AT  
JUST THE RIGHT  
TIME!

BUT IT'S  
STILL SUCH  
A WASTE!

THEY  
THINK  
NOT MY  
FIRE...

I SHALL JUST  
FOR THE THUNDER  
IN HIS HEART... TO  
WELCOME PEOPLE...  
AND MORE...

I SHALL  
JUST FOR THEM  
TO BECOME ALL  
TANGLED UP...

SHALL JUST...

...TO JOIN  
UP... TO  
TANGLE...

THEY  
CAN NEVER BE  
UNWOUND  
AGAIN...



AKI...

AKO!



PLEASE  
WAIT FOR ME!  
HEY ARE YOU  
ALRIGHT  
AKO??



WHY  
DON'T I  
REJECT  
AKO...?

SO THAT'S  
HOW IT IS  
GOING  
AROUND  
TOGETHER  
AND CHANG  
GREETING  
WITH  
FLOWERS



AKA IT'S  
ALRIGHT

I'M SORRY  
BUT CAN YOU  
PLEASE HELP  
ME GO...

She had  
nothing  
to say to  
me...

Thank  
you to the  
world

IN THE FIRST  
PLACE IF I WERE THE  
USUAL ONE I WOULD HAVE  
BEEN TOGETHER TO  
YOUR NEW BODY...







DRAFT THAT  
HROKATA  
SOMETHING?

WELL!  
DRAFT THAT  
GOT WHAT ARE  
YOU SAYING...?  
ESPECIALLY AT  
A PLACE LIKE  
THIS?



WELL WELL...  
HE SAID SUCH MEAN  
THINGS

DRAFT TAKE  
TO WHAT WHAT  
HE SAID THE  
GUESS HE DON'T  
MEAN IT.

HMM?



SAL...  
BRUT  
GIFT?

NESTED,  
YOUR FACE  
IS RED?

OH MY,  
WHAT IT  
TALKS!



BUT SHE'S  
NOT MY MISTRESS  
GIRLFRIEND!

WHAAT??  
AND WHY  
WASTING  
MYSTERY?



HE'S HELPING  
ME OUT  
FLOWERS!

AND  
IS THAT SO?





SEEMS LIKE QUITE  
A LOT OF PEOPLE  
CAME, DIDN'T THEY?



HEAR ...

NO ONE  
SEEMS TO BE  
IN GOOD  
SPIRITS  
TODAY ...



WELCOME!



HOWEVER,  
I WON'T  
LOSE TO ALL  
THAT!



I'VE THOUGHT  
OF HOW TO GET  
EVERYONE TO  
OVERUP A  
LITTLE!



PLEASE  
TAKE A LOOK!



WELL, THERE'S  
NO REASON  
FOR THEM  
TO BE...?

ALL THE  
COMPLICATED  
AFFAIRS ARE  
DYING ONE BY  
ONE DUE TO  
SOME UNPROMISING  
BLINDS...

IT'S  
REALLY  
QUITE  
DEPRESSING-  
ING, ISN'T  
IT?



OH  
I KNOW  
ABOUT  
THIS

I'VE READ  
ABOUT IT IN A  
BOOK

IT'S THAT?

HALLOWEEN

IT'S  
CALLED  
HALLOWEEN!





### SCENE 3





TAKE A  
LOOK...

GGHHT

GGHHT...

I THINK IT'S  
STILL BEST NOT  
TO MEET HIS FACE  
TO FACE...

WHATT

AM I THAT THE  
YOUNG  
MASTER?

HAVE I  
WALKED THAT  
WITH YOU?

A WYTHA

POW

WILSON, R. L.  
AND HARRINGTON  
FACULTY WITH  
FAM. 19...

THE UN-  
FORTUNATE  
ACCIDENTS  
HAVING BEEN  
HAPPENING IN  
THE STREETS  
THESE DAYS  
ARE ALSO  
CAUSED BY  
HURRYING

100

2000  
 2001  
 2002  
 2003



1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**





IT SOUNDS LIKE MURDER.

WITCH? THAT HAS NOTHING TO DO WITH ME GOING TO THE CHURCH...

THERE IS A RUMOR THAT YOU ARE BEING CONTROLLED BY THE WITCH OF THE CHURCH.

WITCH OF THE CHURCH.

YOU WILL NOT SEE HER EVER AGAIN.

FATHER!

SLAM

STAY HERE FOR A LITTLE WHILE!

AS IN I WON'T SEE VALERIE AGAIN?

PLEASE WAIT! FATHER! THAT GIRL...

THAT GIRL ISN'T A WITCH OR ANYTHING LIKE THAT!

FATHER! LET ME GO! FATHER!

K-ty K-ty





WHEW!  
I'VE SOMEHOW  
MANAGED TO  
ESCAPE!



WHEW!  
I'VE SOMEHOW  
MANAGED TO  
ESCAPE!



PIP... PIP  
SOMETHING  
AWRENNY!

THAT'S  
GASHTY!

VALERIANITY!

YOU'RE  
ALRIGHT!

WISDOM!

RUN  
AWAY WITH  
ME!!

VALERIANITY I'LL EXPLAIN  
LATER!

WHAT'S HAPPENING? I  
WANT YOU TO  
TELL ME!

I DON'T  
KNOW  
YOU!

But...  
but what?

Crack

JUST  
RUN!

THE  
PEOPLE  
ON THE  
STREET!!  
THEY'RE  
MOVING-  
MOVING!

THEY  
THINK  
THEY  
KNOW  
A  
SECRET

ALL THE  
THINGS THAT  
HAVE HAPPENED IN  
THE STREET  
RECENTLY!! THEY  
THINK THAT IT'S ALL  
YOUR DOING!

LENA



IN---IN ANY  
CASE!! THE  
PEOPLE OF THIS  
TOWN THINK  
THAT YOU'RE A  
BAD PERSON!



THAT'S A  
MISTAKE!



HEY FUTUREBOY!!  
HE SAID THAT  
I'D NEVER BE  
ABLE TO SEE  
YOU EVER  
AGAIN!

I WAS  
LOCKED UP IN A  
HOSPITAL  
JUST NOW!!

THAT'S A NOT  
SOMETHING  
THAT SOMEONE  
WOULD  
NORMALLY  
DO!!



I DON'T  
WANT THAT  
EVERYONE WILL  
JUST LET YOU  
OFF THE  
HOOK...

I HAVE A  
BAD FEELING  
ABOUT THIS









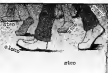
YES...



I BELIEVE  
IN YOU

IT'LL BE  
ALRIGHT. YOU  
AREN'T A BAD  
PERSON...

OH  
MAN...



THEY  
DON'T SEEM  
TO BE  
COMING...

THEY  
WOULDN'T  
COME RIGHT  
AWAY...





WHERE'D  
YOU DISAPPEAR  
TOP? DON'T TALK  
YOUR OWN  
GUESS TIME!

THAT  
PERSON'S  
A WIZARD!  
COME HERE  
WIZARD!

YOUNG  
MASTER!  
WHAT ARE YOU  
DOING AT SUCH  
A PLACE!

THEY'RE  
HERE!

YOUNG  
MASTER!

WIZARD  
THAT AGAIN?

WIZARD  
THAT'S RIGHT

WIZARD  
THAT'S RIGHT

WIZARD  
THAT'S RIGHT

YOU  
DON'T  
HAVE ANY  
EVIDENCE  
DO YOU?

DO YOU  
HAVE ANY  
EVIDENCE? I'M  
PERFECTLY  
FINE AND  
NORMAL.

THE YOUNG  
MASTER  
IS BEING  
CONTROLLED!

HIKARU!

GO TO THE  
GO TO THE



THAT LOOK!

PLEASE  
TAKE A  
LOOK! I'VE  
MADE IT FOR  
HALLOWEEN!



↑ at-  
ert-  
ana!!





**SHE'S  
NOT A  
WITCH!!**

**THAT  
GIRL  
ISN'T A  
WITCH!!**



THAT  
GIRL HAS  
BUTTERED  
YOUR  
HEART

EVEN  
THOUGH YOU  
ALREADY HAVE  
SOMEONE  
CALLED MISS  
ISSA WITH  
YOU...

SHE  
IS A WITCH.  
IN SOME  
SENSE...



JUST  
GIVE IT  
UP, HERO-  
KAGE



IF YOU DON'T  
GET MARRIED TO  
MISS MISSA, YOU'LL  
BE IN TROUBLE

RIGHT NOW  
OUR FAMILY IS  
HAVING SOME  
FINANCIAL  
TROUBLE...



YOU HAVE  
TO GET RID OF  
THE WITCH BY  
ITS ROOT



FATHER!

JUST FOR  
THAT REASON?



*IT'LL BE ALRIGHT.  
I DON'T DO ANYTHING BAD AT ALL.*



THE  
MOUTH  
OF  
HELL

THE  
MOUTH  
OF  
HELL  
MOUTH  
OF  
HELL

THE  
MOUTH  
OF  
HELL  
MOUTH  
OF  
HELL

THE  
MOUTH  
OF  
HELL

THE  
MOUTH  
OF  
HELL



YOUNG  
MASTER!

BRANT'S  
FAMILY  
IT'S  
ALREADY  
TOO  
LATE!

BRANT'S  
FAMILY  
WHAT...?

Q. TOLD  
THE  
TEST...

WOULDN'T  
YOU...

WANT  
SOMETHING  
BETTER  
TO  
DO...



WELL...  
DON'T BE SO  
ANGRY...



ああ...  
かわいい!!



EVEN THEIR  
VIBRO-BRO-  
FENCE WILL BE  
BLOWN AWAY

THAT'S ALL  
THE ONLY WAY TO  
STOP THIS MONSTER  
IS TO DESTROY IT

WE CAN  
DESTROY IT  
WITH OUR OWN  
HANDS

THAT'S  
RIGHT! DO  
YOU WANT TO  
BE THE HERO OF  
TODAY?

THE  
COLLECTIONS  
OF LIVES



GOOD  
COURAGEOUS  
WARRIORS THEY  
ARE!

LET GO  
ON THE EDGE  
OF DEATH

WE CAN  
DO THIS  
LIVES

YOU DON'T  
LIKE YOURSELF  
ANY?

WELL  
I HATE IT...

YOU SAY  
THAT YOU CAN  
ADVISE  
YOURSELF?

IS THAT  
POSSIBLE?

I COULDN'T  
EVEN IMAGINE  
THEY WOULD  
BE ABLE TO  
DO...

WE  
CAN LIVE  
TOGETHER

ON APPENDIX



DEFENDING  
GAVE HAS DIED  
ONCE...

A SOURCE  
OF LIVES IS  
NECESSARY...



THAT'S  
RIGHT... I WAS  
SUPPOSED TO  
EAT UP TEN  
PEOPLE...

HEY  
HEY...

YOU  
OVERDOO IT  
A BIT.







WELL  
THERE...

YUP  
YOU'RE NO  
LONGER  
HEROIC...

OH YEP  
LET'S THINK OF  
A NAME...

A NAME?



SURE  
SURE

SURE

THAT'S  
YOUR NAME

ALL THE  
FLOWERS THAT  
I LIKE...



IT WOULD  
HAVE BEEN GOOD  
IF IT TAKEN  
ALL THOSE  
AWAY...

A  
LUNAR'S  
MARE?



\*SCENE 3 END\*

# STORM IN HEAVEN

Hyskuman Tsubu no Namida

Volume 01 Chapter 01

Scanner: Anja

Translator: Natasya

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ひぐくまんのつづの海

Bye-bye, Tada no Nandaka

SCENE 4



I DON'T  
WANT TO DO  
IT ALONE!

DO IT AS A  
PAIR! YOU ARE  
PLAYING! DO  
NOT LET UP ALL THE  
MOMENTS!  
FOOD! YOUR-  
SELF!

SHOOT!  
I HAVE THEM!

WHATEVER  
YOU SAY,  
WOODY!



WE  
WANT  
YOUR  
WANT  
AND  
LITTLE  
EXPERI-  
MENT  
LIFE  
OFFERS

THE  
CONTEST  
THAT  
STARTS  
YOUR  
PLACE  
IN THE  
OUR  
OVER  
THE  
LIFE

IT'LL BE  
RIGHT! IT'LL  
DEFINITELY BE  
INTERESTING!

YES  
YES!

DON'T  
YOU WANT  
TO TRY OUT  
FROM  
ANOTHER  
SCHOOL'S  
CONTEST?









TODAY, I WILL  
SAVE YOU

SPEAKING  
OF WHICH,

IT'S A GOOD  
COLLECTION

YES

M... NOW?  
THAT MEANS  
YOU WERE  
ONCE A  
SLAVE?

WELL...  
NOW I'M  
NOT.

DO YOU  
MEAN TO  
SAY THAT  
YOU'RE NOT  
HUMAN?

WH...  
WHAT  
DO YOU  
MEAN BY  
THAT?

IT'S YOUR  
FATE, SOUL,  
AND HERE  
I'VE TAKEN  
YOUR  
FUTURE

AND  
GIVE YOU  
AN UNFINISHED  
SOURCE

THERE'S  
NOTHING  
FOR ME TO  
TELL YOU  
ABOUT...











HOW THIS WAS TAKEN IN THE MILD BUT THROU BLOT

THE CAR WASHED

PHOTO

THINK LIKE THE PHOTOGRAPH IS REALLY HOT



THAT MEANS THAT THIS GIRL IS ALSO NOT HUMAN

THEY... THEY DON'T LOOK THE SLIGHTEST BIT OLD AT ALL...



WELL, TODAY... I'VE BROUGHT A GREAT TREAT ALONG WITH ME!

IT'S YOUR FAVORITE!

I'VE LET MYSELF IN BEHIND AS THE DOOR WAS WIDE OPEN.

WHAT ARE YOU DOING, STANDING SO INTENSELY AT YOUR OWN PHOTOGRAPH?

WE'RE COMPLETELY MOTIVATED AND FOR AHA...

THAT GUY'S FAVORITE



WHAT DO YOU MEAN "WHAT'S THAT"? YOU CAN TELL BY LOOKING AT IT, RIGHT?

WHAT...  
WHAT'S  
THIS...?











THOSE  
SOULS HAD  
THE MOST  
POTENTIAL  
TO TAKE  
EFFECT

WITH  
THAT  
THIRST

SUCCESS-  
FULLY  
RECOVERED  
...?

WELL...  
IT'S TOO  
LATE FOR  
THAT.  
THERE'S NO  
POINT IN  
DWELLING  
ON IT.

WANT  
DO YOU  
WANT  
"WITH THAT  
THIRST" IT  
HOW  
BORN.

I'M  
GOING OUT  
TO TRY AND  
SAVE  
THAT...



ARE  
THEY  
DEAD?

HOW  
ABOUT  
OASIS?  
BETTER  
ON BURN  
SET  
LUNCH?

HEY...  
DO YOU  
SOME  
HARD  
BURNERS  
AND  
SUCH?

YOU HAVE  
SURVIVED AND  
LIVE ON...

BY RECOVERING  
SOULS ?

IT'S  
THAT  
LIFE?

ARSH...  
I'M SO  
HUNGRY !!!

DAMNIT...  
MY BODY'S  
NATURAL  
REACTION  
TO THE  
SMELL OF  
FOOD!

*groans*

Oh my...  
it's almost  
time for  
dinner!

YOU  
REALLY  
SAVED  
ME  
TODAY...



I  
AM  
SATISFIED

WOULDN'T YOU  
GOING TO EAT,  
HISAKI?

I AM ALREADY  
FULL. THANKS  
TO YOU, I CAN  
ENJOY MY  
DINNER!

YES,  
BUT I  
HAVE  
TO  
GO  
TO  
SCHOOL  
TOMORROW

I  
WAS  
REALLY  
HAPPY!

WHEN I WAS  
ON MY WAY  
BACK FROM  
BUYING GRO-  
ceries, I RAN  
INTO HISAKI!





I  
WANT  
TO GO  
HOME

AM  
HUNGRY?  
I WANT TO  
TAKE A HOT  
BATH!

I WOULD  
HAVE THIS  
IF IT WERE  
ME





HUMAN BEINGS  
JUST LIVE ON  
DOING THINGS  
LIKE THIS...  
UNTIL THEY DIE...

STALLY FEELS  
CRAZY...



I'M  
DOING  
IT ON  
PUR-  
POSE.

THAT'S  
THE WRONG  
WAY TO  
TAKE A HOT  
BATH...





ASH

IT'S  
STOCKY

WHAT?

STOCKY  
OF WHICH  
BUTLER AM  
MY STOCKY?



YOU'RE  
REALLY

WHERE  
HAVE YOU  
BEEN UP  
'TIL NOW  
...?

I HOPE  
YOU HAVEN'T  
BEEN PICKING  
UP ANY MORE  
IN BUSINESS  
THAT DOESN'T  
CONCERN  
YOU...

WHAT?  
HOW'D YOU  
KNOW? AND  
DID YOU GET  
THAT?

WOW  
I DID GO  
TO YOUR  
HOUSE

THOUGH I  
HAVEN'T BEEN  
PICKING UP  
MORE INTO  
OTHER  
PEOPLE'S  
BUSINESS



HAH...

SHE...  
SOMEHOW  
SEEMED  
REALLY  
LONELY  
WHEN I  
SAW HER

114

WHAT  
DO YOU  
THINK  
YOU'RE  
TALKING  
ABOUT?

WE... I  
WON'T...

THERE'S  
NO  
REASON  
FOR US  
TO BE...

I'M NOT  
SURE EITHER. I  
JUST PULVED  
THE STICK  
AROUND, AND  
BEFORE I  
REALIZED IT... I  
WAS ALREADY  
THERE...

WHEN I  
WANTED TO  
GET OUT FROM  
THERE, I JUST  
CROOKED OVER TO  
THE OTHER SIDE  
OF THE DOOR.  
SOMEHOW IT WAS  
CONNECTED. AND I  
WAS PROBABLY  
BACK HERE...

THE  
STICK

HAD  
ITS  
OWN  
PULLY

IS  
THAT  
SO...?

THAT'S  
IMPOSSIBLE

HEY,  
TUFF. ARE  
SHE'S YOUR...

THAT'S  
NONE OF  
YOUR  
BUSINESS.

TAM  
WATSON  
... IT



YOU  
ARE  
WRONG

WRONG



WRONG!

ALTHOUGH I'M NOT  
VERY ALONE  
MYSELF...  
BUT I...



THE PATH  
FOR THE  
SEARCHING OF  
DEATH

THAT'S  
JUST  
GREAT

THE  
FUTURE  
COMPANY  
ALREADY  
SUFFERED  
LOSS

WE  
DON'T  
FEELING  
OLD

WE  
DON'T  
HAVE  
TO  
FEEL  
OF  
WRONG

WE  
WON'T  
LOVE  
OUR  
FUTURE  
LOVE



WE  
HAVE  
ETERNITY  
IN  
OUR  
HANDS

WE  
ABANDONED  
DEATH  
WILLING

WE  
ABANDONED  
ETERNITY





The sound of what's coming



DAY DON'T  
TELL ME  
THAT IT'S  
FOGNY??

REALLY  
HOW DO  
YOU  
KNOW?

FEELS  
LIKE YOU'VE  
BEEN  
WORKING HARD  
THOSE DAYS,  
HICHA...

DAY DON'T  
TELL ME THAT  
YOU'VE FALLEN  
IN LOVE OR  
SOMETHING??



WHA? THE  
GIRL?

YES, I'VE  
CONFESSED

DON'T  
TELL ME THAT  
YOU'VE  
ALREADY  
CONFESSED IT

NOTHING  
NOTHING!!



YOU EVEN  
JUST ARE  
WHY... YOUR  
LIFE IS IN MY  
HANDS,  
WITHIN MY  
CONTROL,  
NOW...

YOU'RE  
JUST LIKE ANY  
TERMINALLY  
ILL PERSON  
BEING WHO HAS  
NO HOPE OF  
REVENGE HIS  
DEATH WILL  
ARRIVE...



WHAT  
DO YOU  
JUST

ARE YOU  
AS  
SCARY

THROW  
YOU OFF  
THE FACE OF  
THE EARTH  
INSTANTLY

IF YOU'RE  
WORRIED  
ABOUT IT...  
RIGHT NOW, I  
CAN EVEN...

YOU'RE  
REALLY AN  
IDOT.

EVEN THEN,  
YOU STILL  
WENT AND  
CONFERRED  
TO THE  
GIRL YOU  
LOVED!!

IT'S  
TAKING  
TOO  
LONG  
FOR  
YOU  
TO  
UNDERSTAND  
MY  
THOUGHTS.

I'VE  
ALSO  
REALIZED  
THAT  
THERE  
IS  
TRULY  
NO  
SUCH  
THING  
AS  
WISDOM.

AND  
I'M  
A  
LITTLE  
THANKFUL  
FOR  
THAT.

I'VE  
ALREADY  
TOLD  
YOU,  
HAVEN'T I?

THAT'S  
HOW  
I'M  
DOING  
THE  
THINGS  
THAT  
I  
HAVE  
TO  
DO,  
MOM!!

WHEN

SOMEHOW  
I  
REALLY  
ENJOY  
YOU  
AND  
YOUR  
TASTE!!  
  
YOU'RE  
SO  
INTERNAL  
AND  
PRO-  
FOUND!!

OF TAKING  
THE CASE, DO  
YOU WANT TO  
BECOME OUR  
COMPANION?

YOU'RE  
ACTUALLY  
CAVING... SO  
DO I, AND THAT  
FOR GARNET  
DOESN'T SAY  
ABOUT IT, RIGHT?

RECOGNIZE  
THE PLACE  
THAT LEADS  
TO THE ROAD  
TO DEATH?

IF YOU  
DO THAT, I'LL  
LET YOU  
BECOME OUR  
COMPANION.  
HOW'S THAT?

OH...?

THANK YOU...

HAPPY IT'S  
USELESS, EVEN  
IF YOU TRY TO  
APPEAR STRONG.

YOU'RE  
REALLY  
TOO CARE-  
FREE,  
AREN'T  
YOU...?





IT'S NOT  
ETERNITY OR  
ANYTHING LIKE  
THAT...

WOULD  
YOU HAVE  
HOLD ONTO  
NOW IS NOT  
ETERNITY!!

I DO  
KNOW!!

I DON'T  
I DID AFTER  
I SAW YOUR  
LOVE!!





SHUT UP!!!

DON'T YOU UNDERSTAND?

YOU DO KNOW IT, DEEP INSIDE YOUR HEART, RIGHT?

SHUT UP...

SHUT UP!!

SHUT UP!!

SHUT UP!!

SHUT UP!!

DA-THUD

BOOM!!

BOOM!!

AAHH

AAHH





I WON'T  
EVER LET  
YOU BE  
ALONE  
AGAIN

FOR A MOMENT,  
I TRULY...

I'M REALLY  
SORRY THAT  
YOU HAD TO  
LOOK AFTER  
THE HOUSE  
FOR A SHORT  
PERIOD OF  
TIME...

ENDING 16A



I'M  
SORRY



★ Scene 4 ★ End

HOW IS  
EVERYBODY?

IF  
EVERYONE  
THIS IS  
AFTER  
PLURAL.

IT'S TAKEN ONE YEAR  
FOR THIS SINGLE  
VOLUME TO BE  
PUBLISHED SINCE MY  
FIRST SINGLE VOLUME  
OF BAKA...

I'VE SOMEONE  
+ DECIDE A MANGAIST

AND THEN, BOTH  
VOLUMES WERE  
RELEASED AT THE  
SAME TIME.

I THINK THE SPECIAL  
BEHIND-THE-SCENES  
STORY WILL STILL GO  
ON AND ON IN THE  
SECOND BOOK.

SO THIS TIME  
AROUND, I'LL TALK  
ABOUT OTHER-  
STUFF.

THIS WORK SHOULD  
HAVE ENDED WITH JUST ONE  
BOOK... BUT WHEN I CAME  
TO MY SENSES, I DECIDED TO  
MAKE IT TWO VOLUMES.

THIS IS A TALE  
OF WHEN I WAS  
WORKING ON MY  
DEBUT MANGA.

FOR THE SAKE OF  
BAKING ENDS MEET, I WAS  
WORKING PART-TIME AS A  
OFFICE WORKER...

WELL THAT WAS  
MY TIME...

THERE'LL ALSO BE MY  
PROJECT! (about a mangaist)  
I'LL TRY TO GIVE A ROUGH  
SKETCH OF WHAT ITS  
LIKE!

IS IT REALLY  
ALREADY JOE  
NOW DEBUTIST

